

2006 WAS THE...

...**100th Anniversary** of the Antiquities Act, which authorized the President to protect historic structures and archaeological sites on federally-owned land by designating them national monuments.

...**40th Anniversary** of the National Historic Preservation Act (NHPA). It established the Nat. Register of Historic Places as the federal government's official list of properties worth preserving and gave "ordinary" private citizens a chance to step up and say what's important and worth preserving. It also created the President's Advisory Council to help ensure that federal agencies – or any agencies using federal funds or licenses – fulfill their preservation obligations, ensuring that tax dollars are not used in ways that have negative impacts on our heritage. Finally, it led directly to the appointment of a State Historic Preservation Officer to monitor historic resources in each state, and set up a program that provided federal matching grants to support their work.

...**40th Anniversary** of the 1966 Dept. of Transportation Act, which established Section 4(f), the strongest federal preservation law on the books. It has saved many historic sites from being paved over or otherwise harmed by transportation projects.

... **30th Anniversary** of the Tax Reform Act, the first legislation to offer a federal income-tax credit for the rehabilitation of historic buildings.

"In addition to helping prevent the loss of places that people care about, the philosophy embodied in these pieces of legislation helped move preservation into the mainstream of American life. It helped people realize that saving our legacy from the past isn't someone else's job. It helped foster the notion that our heritage isn't something to be kept behind velvet ropes. It opened our eyes to the fact that we can – and should – keep our history alive and close at hand where we can live with it, learn from it and be inspired by it. In short, these laws helped preservation make a dramatic difference in the way American communities look and in the way Americans value their heritage."

Richard Moe, President

National Trust for Historic Preservation

County of Atlantic
County Executive Dennis Levinson



Atlantic County Board of Freeholders
Joseph F. Silipena, Chairman

Atlantic County Cultural & Heritage Advisory Board:
June Sheridan, *Chairman*
Michael Cool, Gabriel Donio, Vonnie Clarke,
Gary Giberson, Susan Heinz, Freeholder Joe Kelly,
Joanna LaSane, Yechiel Lehavy, Judith Watson,

Applause for HISTORIC PRESERVATION

in Atlantic County, New Jersey 2007

In conjunction with the celebration of National Historic Preservation Month, the Atlantic County Office of Cultural & Heritage Affairs is seeking nominations for a county-wide Historic Preservation Recognition Program for 2007.

The program recognizes county residents, organizations or businesses that have taken steps to preserve valuable historic and cultural resources. Nominations are invited from individuals or organizations for buildings preserved through renovation or rehabilitation, objects or archival materials preserved or programs that preserve places of historic value in Atlantic County through public education or awareness. Owners of historic properties may nominate their own

buildings. A special committee of persons with expertise in history, architecture and historic preservation will review nominations and make recommendations for awards. Certificates will be presented at a reception to be held on May 22, 2007.



The Five Categories of Recognition:

1. Restoration: This refers to projects that require substantial historical research, documentation and study that dictate actual work done. Very few historic preservation projects are true restorations - that is taking it back to a definite and documented point in time. More often than not the projects will fall under category Two.

2. Rehabilitation and Adaptive/Re-use: Work done on a structure that improves the structure through historically sensitive treatment and which maintains historical integrity but cannot be substantiated under the stricter criterion of restoration. Sensitive modernization of an historic building for a use that is different than its original purpose. e.g. the County's Stillwater Building c. 1895 was originally the Hospital for the Insane and was modernized for office use while retaining the historic integrity of the facade and many original interior pieces.

3. Historic Preservation Planning: Designed to recognize historical surveys, inventories and planning projects affecting cultural resources of districts and neighborhoods - can include such things as Main Street programs, district signage or ordinances.

4. Archival Records: Designed to recognize publicly or privately generated records (e.g. board meeting minutes, account books, ledgers, letters) which have been preserved and made available for public use.

5. "Preserving the Story" - History Education: Designed to recognize the collection and organization of historical data and materials into a form that furthers the knowledge and appreciation of local history. (e.g. house history, local history curriculum, educational outreach programs, exhibits, books, pamphlets, etc.)

Information & Guidelines for Nomination:

1. Nominated buildings, sites or structures must be at least 50 years old and located in Atlantic County. They should have historical or architectural significance but do not have to be eligible for the National and State Register of Historic Places. Buildings erected in the 18th, 19th and 20th century are equally eligible. The buildings should retain architectural integrity from the period(s) of their significance.

2. Recognition will only be extended to projects where proper preservation techniques have been used.

3. Self nominations from private owners are accepted. County-owned historic sites are not eligible for commendations. County employees of the Office of Cultural & Heritage Affairs and members of the Historic Preservation Recognition Committee are ineligible for commendations.

4. Nomination forms must be complete and have adequate supporting documentation. Please read the form carefully. Please be thorough. Include photos, slides, color copies to illustrate.

5. One commendation may be given in each category, but commendations will not necessarily be given in all categories. Certificates will be presented at a recognition reception. Commendations will be limited to no more than one in each category in a given year. All nomination materials will be returned. Those not selected will receive review panel comments and an invitation to re-apply for the next round.

Atlantic County Historic Preservation Recognition Program Nomination Form

All nominations need the following information (1 thru 4) completed:

1. Name of Nominee: _____

2. Address: _____

3. Nominating Party:

Name: _____

Address: _____

Phone #: (daytime) _____ email: _____

4. Category of Nomination: (circle) 1 2 3 4 5

The following section (5-10) for Categories 1 & 2 Only: *(Restoration; Rehabilitation & Adaptive/Re-use)*

5. Name of Property: _____

6. Address of Nominated Property: _____

7. Owner of Property: _____

8. Historic Use of Property: _____

9. Current Use of Property: _____

10. Principal planner/builder/architects for project (if known)

Name: _____ Phone# _____

Address: _____

NARRATIVE: (Attach to Nomination Form) Explain why a commendation is recommended. Provide a detailed description and brief history of the property and its use or contribution of nominated individual or agency. Describe work completed, conditions prior to work, time period of work and any knowledge of individuals or organizations involved. Include photographs of entire exterior of the building (interior if applicable) and "before/after" illustrations for preservation/restoration/adaptive reuse projects. Provide one set of photographs and, if possible one set of slides. If using digital camera, please save images at 300 dpi and provide disk. Please include sufficient detailed supporting information. Additional pages may be attached to nomination form.

The following section (11-13) is for Category 3 Only: *(preservation planning)*

11. Title of Planning Project: _____

12. Funding Source (s): _____

13. Principal Planner: _____

Name: _____ Phone#: _____

Address: _____

NARRATIVE: (Attach to Nomination Form) Explain why a commendation is recommended. Provide a detailed description and brief history of the project and its purpose. Describe specific contribution of the individuals or organization. Describe work completed, conditions prior to work, time period of work. Please include sufficient detailed supporting information. Additional pages may be attached to nomination form.

The following section (14-17) is for Category 4 Only: *(archival records)*

14. Title of Archival Records Project: _____

15. Type of Archival activity: _____

16. Funding Source(s): _____

17. Principal Archivist: _____

Name: _____ Phone#: _____

Address: _____

NARRATIVE: (Attach to Nomination Form) Explain why a commendation is recommended. Provide a detailed description and brief history of the project and its purpose. Describe specific contribution of the individuals or organization. Describe work completed, conditions prior to work, time period of work. Please include sufficient detailed supporting information. Additional pages may be attached to nomination form.

The following section (18-23) is for Category 5 Only: *(history education)*

18. Title of history education Project: _____

19. Type of education activity: _____

20. Funding Source(s): _____

21. Principal people involved: _____

Name:(s) _____ Phone#: _____

Address: _____

22..Target audience for project: _____

23. Reason or incentive for developing project: _____

NARRATIVE: (Attach to Nomination Form) Explain why a commendation is recommended. Provide a detailed description and brief history of the project and its purpose. Describe specific contribution of the individuals or organization. Describe work completed, conditions prior to work, time period of work. Please include sufficient detailed supporting information. Additional pages may be attached to nomination form.

Please use separate sheet and attach to the nomination form any information that cannot fit on lines above. Please use the number that corresponds to the question on the nomination form to identify the information on the separate sheet. Send copies of photos and enough support materials to fully tell your story.

**NOMINATION DEADLINE:
April 16, 2007 - 5:00 PM**

**NOMINATIONS SHOULD BE MAILED OR
HAND-DELIVERED TO:**

Atlantic County Office of Cultural & Heritage Affairs,
40 Farragut Avenue, Mays Landing, NJ 08330

For more information contact:

Cynthia Mason Purdie at (609) 646-8699 x6314 or email:
cmasonpurdie@aclsys.org

